Art Auction to support the Theodore Roosevelt Sanctuary and Audubon Center
Work #1
Title: Cardinal's Last Call

Description: 48X36 Oil on canvas

Artist: Shain Bard
Huntington, NY

Starting Bid: $1100
Work #2

**Title:** Tulip Portrait

**Description:** 24 x 24 print- not framed

**Artist:** Abby Youngs Weir
Oyster Bay, NY

**Starting Bid:** $150

*Donation – 100% tax deductible*
Work #3

Title: Winter Wood Thrush

Description: 30x40 Oil on canvas

Artist: Shain Bard
Huntington, NY

Starting Bid: $800
Work #4

Title: Mussels

Description: 30x30 Digital Photo on Museum Canvas (Embellished)

Artist: Celeste Mauro
Northport, NY

Starting Bid: $450
Work #5

**Title:** Birds of Oyster Bay Photo Book

**Description:** 167 pages of Phyllis Weekes’ photos of water birds and song birds in Oyster Bay

**Artist:** Phyllis Weekes
Oyster Bay, NY

**Starting Bid:** $200 ea
Available for order

*Artist donated first book*
Work #6
Title: Flight

Description: 48x36 Acrylic w/collage (museum canvas)

Artist: Celeste Mauro Northport, NY

Starting Bid: $1100
Work #7

Title: Egret

Description: “Egret” 16x20 Oil

Artist: Bart DeCeglie

Starting Bid: $450
Work #8

Title: Mussel Beach

Description: 11x7, framed - print on paper from original watercolor

Artist: Celeste Mauro
Northport, NY

Starting Bid: $95
Donation- 100% tax deductible
Work #9

Title: Cascade #4

Description: 30x24 Oil on canvas

Artist: Debbie Held
Oyster Bay, NY

Starting Bid: $600

Donation- 100% tax deductible
Works #10, 11, 12

Title: Sanctuary, Plovers, and Horizon

Description: 5.25” x 20” hand-painted reclaimed wood custom pieces

Artist: Celeste Mauro
Northport, NY

Starting Bid: $75 each
Donation- 100% tax deductible
Work #13, 14

**Title:** Egret, Owl

**Description:** Egret 5.25” x 20” – Owl measures 6’ x 13.5” hand-painted reclaimed wood custom pieces

**Artist:** Celeste Mauro
Northport, NY

**Starting Bid:** $75 each
**Donation- 100% tax deductible**
Work #15
Title: Lane’s Cove

Description: 36x24  Oil on museum depth canvas

Artist: Jim Darcy
East Northport, NY

Starting Bid: $650
Work #16
Title: September Surf

Description: 36' x 18' Oil on museum depth canvas

Artist: Jim Darcy
East Northport, NY

Starting Bid: $550
Work #17

Title: Beach Pebbles

Description: 8x8 framed, print on canvas from a collage

Artist: Celeste Mauro
Northport, NY

Starting Bid: $60
Donation- 100% tax deductible
Work #18

Title: Where My Heart Is

Description: 21” x 29” signed and numbered print. Appraisal in 2018 value of $2600

Artist: Millard Wells
Wells Gallery, Islamorada, FL

Starting Bid: $800

Donation- 100% tax deductible
Work #19

Title: San Pedro Mission

Description: 17.5” x 19.5” Original framed watercolor painting #1762 completed in 1980. Appraised in 2018 at $8570

Artist: Millard Wells
Wells Gallery, Islamorada, FL

Starting Bid: $1500
Donation- 100% tax deductible
<table>
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<th>Featured Artists Bios</th>
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<td><strong>Jim Darcy, East Northport, NY</strong></td>
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<td>East Northport resident Jim Darcy grew up in Rockport and Gloucester, an area on the north shore of Massachusetts that is rich in the tradition of both fishing and art. He worked in the commercial fishing industry as a young man and moved to New York in 1983. Having studied art in high school, Jim resumed his artwork in earnest several years ago. The rugged coast and commercial fishing industry have strongly influenced many of his paintings and prints. Jim Darcy is a member of The Firefly Artists, a cooperative art gallery in Northport.</td>
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<td><strong>Shain Bard, Huntington Station, NY</strong></td>
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<td>Shain Bard's soft, sweet personality is belied by the powerful, yet poetic images she captures in her landscapes. Her strong sense of color and a fascination for the play of light are distinctive elements in her work. “I see the idiosyncratic forms of nature as instruments in an orchestra and light as the conductor. I am the conduit of that light as I create my compositions” the Huntington artist explains. Shain has been involved in numerous gallery exhibitions and her works appear in many corporate and private collections.</td>
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Deborah Held, Oyster Bay, NY

It is exciting to explore the commonalities inherent in sensory experiences; how music looks, how gesture conveys emotion, the texture of dreams… Keeping open to this beneficial synesthesia is my artistic attitude. The act of creating is immensely absorbing, time stopping and mind stretching. It seems to me the mind stores experiences in metaphorical patterns that inform each other. Tap into this and a work can resonate, setting up an idiosyncratic communication between artist, art and viewer. My art making started out being closely entwined with all the other passions and concerns of living a full life: study, work, marriage, parenthood, travel… Starting in 1971 at the Art Student’s League in New York City, I began exploring painting and over the next 49 years continued to study art: at NYU School of Continuing Education, the Art Barge in Amagansett, NY, in the studio of Lorraine Kulik on Long Island, at the Vero Beach Museum of Art in Florida, the Art League of Long Island, and R&F Encaustic Workshop in Kingston, NY. My creativity exploded 25 years ago and since then I’ve been painting in my own studios in Oyster Bay Cove, New York and now also in Vero Beach Florida, producing expressive abstracts in oil, acrylic and encaustic paint. The paintings are explosions of color and movement, many of them large in scale. I’ve added sculpting to my artistic media, rendering the figure in bronze, carving in marble and other stone, fashioning kinetic sculptures out of colorful forms and wire and creating abstract, sculptural ceramics. Classical singing and writing songs are other artistic passions I pursue.
Featured Artists Bios

**Celeste Mauro, Northport, NY**

Celeste Mauro holds a graduate degree in Studio Art from Adelphi University, Garden City, NY, and undergraduate degrees in art and design from Adelphi University and Parsons School of Design, NYC. Her recent works utilize a multi-layered combination of innovative acrylic techniques glazed over translucent or exotic papers. Having been a watercolorist of many years, her paintings are imbued with wonderful sense of light and place. Celeste lives and works in Northport, NY.

**Millard Wells, Islamorada, FL**

1921-2012. Millard Wells, a member of the prestigious American Watercolor Society since 1966, is surely the most exciting and prolific watercolor specialist in Florida. Willard Wells has recorded a lifetime of impressions of his spectacular surroundings. His work offers his unique impressions of the Keys, with their blend of Caribbean cultures, interesting architecture, lush vegetation, laid-back attitude, and beautiful tropical marine environment. His method of watercolor painting, which requires fast location painting, lends itself to portraying the interesting characters, birds, water, lighthouses, boats, and buildings as he sees them in that moment.
Phyllis Weekes, Oyster Bay, NY

My camera is an excuse to be out in nature, to walk in the woods, to wander the beach, get down in the grass and see the things I discovered as a child. I am happiest with a camera in my hand and a lens that offers a different view of the world. I can spend hours seeing the repeated patterns of nature, the changing light, the way colors reflect the sky. The longer I stay, the deeper the experience with my camera evolves. When I return to the studio and download my raw images, the editing process becomes as important as the shoot. My vision becomes a photograph that reflects my personal experience. Sharing it with you completes my creative circle.

Phyllis Weekes lives in both Long Island and Florida with her husband and Brussels Griffin, Tully. She is the extremely proud grandmother of six “littles” who provide endless fun and inspirations for her photography. After many years of creating and managing a thriving jewelry design business, A Weekes Work, Phyllis changed gears around 2005 and devoted her artistic talents to photography. She has self published many books, sold fine art prints and enjoys donating most profits to charity. Her greeting card business sends her love of nature around the country. Her blog is her vehicle to express herself to you.
Featured Artists Bios

Abby Youngs Weir

Abby Youngs Weir is a contemporary painter based on the north shore of Long Island, New York. Abby’s love and enthusiasm for painting began during childhood. This passion ran parallel to her lifelong appreciation and profound respect for the natural world which is evident in her work. At the age of eleven, Abby studied drawing and painting with Alma Gallanos Stevenson at the Stevenson Art Academy in Sea Cliff, NY. She graduated from Cornell University's School of Fine Arts with a studio concentration in oil painting. Abby went on to work in Manhattan at The Pollock-Krasner Foundation. Though she enjoyed her time working for a nonprofit art foundation, she missed the inspiration of Long Island’s landscapes and seascapes. Abby returned to her roots and currently lives in Locust Valley, where she is grateful to now be working fulltime in her studio painting local landscapes and botanicals.
Featured Artists Bios

Bart DeCeglie

Bart was born in Italy and came to New York at 17, where he studied at Phoenix School of Art. After a successful, thirty-five year career as a freelance illustrator, Bart now divides his time between teaching and painting. He has taught at the Fashion Institute of Technology, Pratt Institute and is currently teaching at the National Art League, the United Federation of Teachers and Westhampton Beach. Bart lives in New Hyde Park; his paintings are in galleries in New Jersey and on Long Island.